“Eden in the Garden State” traces the history of the Jersey Homesteads, a New Deal era planned community that relocated hundreds of Eastern European Jewish immigrants from New York City to newly constructed homes in rural New Jersey. The immigrants who took part in the relief project, this paper contends, leveraged support from the federal government to establish a uniquely communitarian society based on ideals of modernism and fair labor. To narrate this history, “Eden in the Garden State” draws upon archival documents and oral histories from the Special Collections and University Archives at Rutgers University as well as visual material from the photography collections of the Library of Congress and the Harvard Art Museums.